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AUG 13 1925 ✓

SCANDAL STREET ✓

Photoplay in seven reels ✓

Story by Frank R. Adams ✓

Directed by Whitman Bennett ✓

Author of photoplay (under Sec. 62)
Arrow Pictures Corporation of the U. S.

SYNOPSIS

"SCANDAL STREET"

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Harrison Halliday finds that his efforts to gain success in motion picture work are blocked by his startling resemblance to Neil Keeley, famous screen star, and husband of lovely Sheila Kane.

Keeley, a notorious rounder, is killed in an automobile accident under questionable circumstances, whereupon ^{PAT O'MALLEY} Sel Friedman, President and General Manager of the Keeley-Kane Productions, Inc., who knows of the resemblance between Halliday and his star, seeks out the former before the police and the public have had an opportunity to learn of the disaster which has befallen Keeley, and obtains his consent to pose as the cinema luminary.

Papers planted on the dead man establish his identity as Halliday and he is laid to rest without his demise having attracted either attention or comment, while Halliday takes up the work and the life of Neil Keeley.

Sheila, of course, knows the truth. She also knew the truth concerning her dead husband's private life and she finds herself becoming more and more interested in the man who is taking his place, while he, in turn, falls deeply in love with her. Two things, however, complicate the scheme which ^{PAT O'MALLEY} Sel Friedman has put under way to protect his tremendous investment in the Keeley-Kane Productions. One is the fact that Sheila has an ardent admirer in the person of Julian Lewis, a prominent attorney, who, knowing the real Neil Keeley in his true character, had taken upon himself the consolation of the shamefully neglected wife. The second complication arises when Cora May Forman, a notorious woman who had been Neil Keeley's companion in the accident, which resulted in his death, appears upon the scene and threatens to expose Halliday unless he accedes to her demands. She wants money; and also, having been attracted by his youth, charm and virility, she wants HIM. Helpless, the pseudo Keeley acquiesces, and in so doing, disrupts the very charming love affair which had begun to de-

velop between Sheila and himself.

In retaliation, Sheila flirts desperately with Lewis.

Inspired by the desire to turn a tremendous trick, the Forman woman goes to Julian Lewis and tells him the true state of affairs. He, urged on by his passion for Sheila, follows Cora May and Halliday into the country where they had gone for a day's outing. Cora May thought that it was to be a picnic but in reality Halliday had planned, under the guise of an accident, to do away with her and with himself, thus putting an end to an intolerable situation. They are overtaken by Lewis who threatens Halliday with exposure. Halliday, mad with anger, administers to him a merciless beating and then, dragging Cora May behind him, clambers into the car to go through with the program as ^{ORIGINALLY} heretofore conceived.

On the very wings of doom, the high powered car hurtles down the mountainside headed straight for an abandoned mine-shaft which Halliday had previously visited, removing therefrom the heavy timbers which guarded its entrance. There is a frightful crash. An instant later the car hangs quivering, suspended over the very brink of the abyss, while a querulous watchman explains that they owe their lives to the fact that he had discovered that the timbers had been tampered with and had replaced them.

At this juncture, Sheila and ^{O'MALLEY} Friedman drive up. She had learned the truth from Friedman and had learned, too, the lethal plot which Halliday had conceived to spare her good name. With a glad cry she rushes into Halliday's arms and waits, with upturned face and expectant lips, for the first kiss of true love from the man that Fate had given her. They plan an immediate marriage, thus completely disarming Cora May who slinks away abashed as hand in hand the two lovers ride back, triumphant to a future of happiness unalloyed.

Washington, D. C.

AUG 13 1925

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Scandal Street (7 reels)

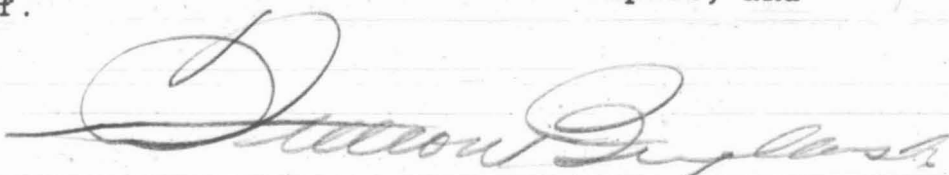
Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Scandal Street	8/13/1925	L ©CIL 21722

The return of the above copies was requested by the said
Company, by its agent and attorney on the 13 day of
August and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



AUG 17 1925

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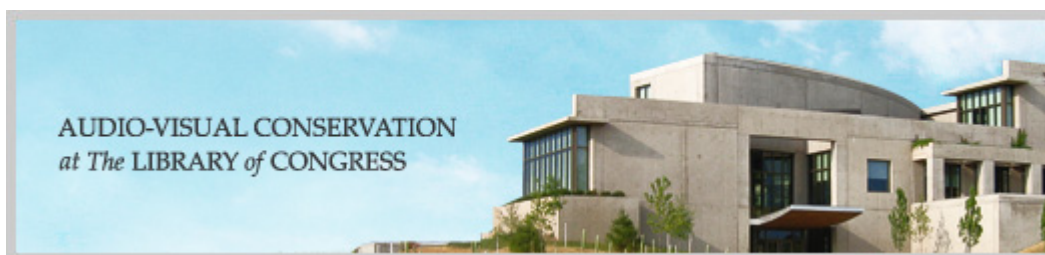
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